

Painting

36

1

2nd YEAR
Fourth SEMESTER

THEORY SUBJECTS

PAPER I - HISTORY OF ART & AESTHETICS-60(External)+40(Internal), Passing-40% in each)
Common for all specializations in Semester 4

PAPER II - METHODS AND MATERIALS (60(External)+40(Internal), Passing-40% in each)

The syllabus is divided into Five (5) units carrying a total of 60 marks, for a duration of 3 hours. Passing marks in theory is 40% .Based on this pattern, the question papers shall be as follows:

- Group A** – Compulsory(objective type) – **Five** questions
(one Questions from each unit) of two marks each 5x2 = 10 marks
- Group B** –Six questions(Short answer type) -One question
from each unit – each question of 5 marks, **four** to be answered 5x4 = 20 marks
- Group C** –Three questions (Essay type)-one from each unit,each
questions of 15 marks – **two** to be answered 15x2 = 30 marks
- Total 60 marks**

Unit 1:-

- a) Classification of colour
- b) Cause of changing colour

Unit 2:-

- a) Cataloguing ,art galleries , and auction
- b) Nature and characteristics of drawing and painting media such as pencil ,
crayon.

Unit 3:-

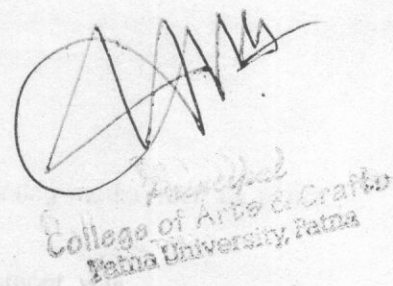
- a) Fresco (secco, buono) Painting-glaze and distemper, wall
- b) plastering, Painting ,colours.

Unit 4:-

- a) Practical: preparation of canvas
- b) Stretching , of canvas and framing

Unit 5:-

- a) Egg tempera
 - b) Advanced lithography , silk – screen and etching
- Short notes to be written analyzing art exhibitions taking place in the capital.



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Patna University, Patna

Painting

2

3rd YEAR
Sixth SEMESTER

THEORY SUBJECTS

PAPER I - HISTORY OF ART & AESTHETICS-60(External)+40(Internal), Passing-40% in each
Common for all specializations in Semester 4

PAPER II - METHODS AND MATERIALS (60(External)+40(Internal), Passing-40% in each)

The syllabus is divided into Five (5) units carrying a total of 60 marks, for a duration of 3 hours. Passing marks in theory is 40% .Based on this pattern, the question papers shall be as follows:

Group A – Compulsory(objective type) – Five questions
(one Questions from each unit) of two marks each

5x2 = 10 marks

Group B –Six questions(Short answer type) -One question
from each unit – each question of 5 marks, **four** to be answered

5x4 = 20 marks

Group C –Three questions (Essay type)-one from each unit, each
questions of 15 marks – **two** to be answered

15x2 = 30 marks
Total 60 marks

Unit 1:-

- a) Practical ;Preparation of Canvas
- b) Stretching of canvas and framing

Unit 2:-

- a) Egg tempera
- b) Advanced lithography , silk –screen and etching

Unit 3:-

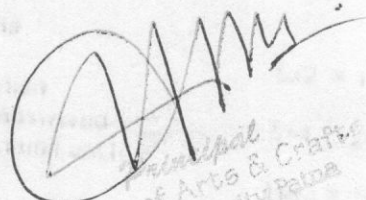
- a) Short notes to be written analyzing art exhibitions
- b) Structure

Unit 4:-

- a) Acrylics colour
- b) Mix media

Unit 5:-

- a) Collage painting
- b) Figure drawing project


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Painting

40

3

4th YEAR Eighth SEMESTER

THEORY SUBJECTS

PAPER I - HISTORY OF ART & AESTHETICS-60(External)+40(Internal), Passing-40% in each)
Common for all specializations in Semester 4

PAPER II - METHODS AND MATERIALS (60(External)+40(Internal), Passing-40% in each)

The syllabus is divided into Five (5) units carrying a total of 60 marks, for a duration of 3 hours. Passing marks in theory is 40%. Based on this pattern, the question papers shall be as follows:

Group A – Compulsory(objective type) – Five questions (one Questions from each unit) of two marks each	5x2 = 10 marks
Group B –Six questions(Short answer type) -One question from each unit – each question of 5 marks, four to be answered	5x4 = 20 marks
Group C –Three questions (Essay type)-one from each unit, each questions of 15 marks – two to be answered	15x2 = 30 marks
	Total 60 marks

Unit 1:-

- a) Ceramic and glass.
- b) Terra-cotta tiles.

Unit 2:-

- a) Display of and lighting for art work.
- b) Achieve colour harmony

Unit 3:-

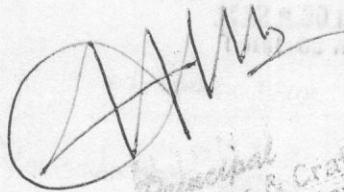
- a) Short notes to be written analyzing art exhibitions taking place in the capital.
- b) Materials for oil painting

Unit 4:-

- a) Permanence – beautiful matiere , deterioration of paint.
- b) How to compose pictures.

Unit 5:-

- a) Open discussions on contemporary Indian and western artist (with the help of visuals.
- b) Importance of methods and materials.


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